

# REIF THEATER ARTS PRESENTS

# Disney FROZEN JR.

## Tuition and registration due before first class. Space is limited!

The enchanting modern classic from Disney is ready for your Broadway Junior stars! *Frozen JR.* is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.

**1st Class/  
Auditions  
Sunday, Sep. 8  
Performances  
Nov. 22-24**

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Disney's *Frozen Jr.* is presented through special arrangement with and all materials are provided by Music Theatre International.

**Theater Arts build confidence and character. Come make friendships and memories that will last a lifetime!**

### AUDITION SCHEDULE

3rd-6th Grade Sunday, September 8, 12:00-2:30pm

7th-12th Grade Sunday, September 8, 3:00-6:00pm

(Please plan to stay for your entire audition time.)

### TENTATIVE SCHEDULE (SUBJECT TO CHANGE)

JR. ENSEMBLE\* (Likely younger cast)

Tuesday & Thurs 3:30-5:00, Some Fridays 3:30-6:30

SR. ENSEMBLE (Likely older cast)

Monday, Wed, Friday 3:30-6:30

PRINCIPALS (MAIN CHARACTERS)

Mon, Wed, Fri 3:30-6:30, Tues & Thurs 3:30-5:30

Not all Cast members will be required for the entirety of every rehearsal. Detailed weekly schedules will depend on casting.

REHEARSALS BEGIN MONDAY, September 9th, 2024

PLEASE NOTE THE FOLLOWING DATES. INCLUDE ANY POTENTIAL CONFLICTS WITH YOUR REGISTRATION.

In addition to the regular schedule these additional rehearsals will take place.

November 4 & November 14-15 (NO SCHOOL)

We will still have rehearsal these days either at the regular rehearsal time or as daytime rehearsal Times TBD

November 16-21 TECH WEEK

MANDATORY rehearsals-Times TBD

We can work with you on some conflicts but Tech week is crucial. Please make sure these dates are available.

\*Students in 1st and 2nd grade will be placed in the Jr. Ensemble and DO NOT need to attend auditions. Space is limited. Which group you are placed in depends on casting. Every role is important. Students who are cast in larger roles will have to attend more rehearsals. If you do not wish to be considered for a main role, please let the director know.

## AUDITIONS FOR THE LITTLE MERMAID JR. SUNDAY, September 8th @ THE REIF

**Grades 3-6 12:00-2:30pm | Grades 7-12 3:00-6:00pm**

All participants get a part. Auditions just help me place you where you fit best. Please plan to stay for the entire session of auditions for your age group. Students must be registered and paid before auditions.

### **How to prepare for auditions:**

- ◆ **Listen to the soundtrack.** All songs are available on the Reif Website. Get to know the music and practice singing with the performance tracks. Everyone will sing individually during auditions.
- ◆ **Read the audition sides** that are available on the website. Get to know the characters and try experimenting with saying the parts out loud.
- ◆ **Prepare something to recite at auditions.** This can be anything you have memorized. I want to see how you handle language that you are really comfortable with. It can be a poem, a speech or your favorite commercial. (Returning performers, I challenge you to choose something new each time you audition!) Once you have recited, I may ask you to do it again as though you are stuck in quicksand or as though you smell rotten eggs. This allows me to see how well you take direction and how you handle different feelings or emotions. (Parents, please help your kids understand ahead of time that getting direction does not mean they have done anything wrong. Sometimes kids shut down when they feel like they are being criticized. Taking direction is part of theatre. Sometimes we try things several different ways before we find the “right” one.)
- ◆ **Come ready to dance!** Everyone in the show will dance, some more than others. During auditions, students will learn a bit of choreography and I will be watching for their performance quality and willingness to try new things. Above all, look like you are having fun and the “audience” might not see little mistakes!

Check out the Reif website [www.reifcenter.org](http://www.reifcenter.org) for the following resources...

- Links to all of the audio tracks. There will be a version of the music with words to help you learn the song. There will also be a version of the music without words for them to practice with once they are comfortable. Students will audition with the version without words.
- Audition sides to get familiar with some of the language used in the show. Audition sides are short scene selections from the script that may be used as part of the audition process. These sides will help you understand the characters and how they interact with each other.

You can choose which song you would like to audition with. This does not mean that you will only be considered for that one role. You may be asked to read for multiple parts. Just remember that every moment counts in auditions. Give it your all even if you are not reading for the part you want. Directors are always looking to see how versatile you can be and how well you take direction.

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### **PARENTS PLEASE NOTE...**

Students will be required to supply their own footwear for the performance. In addition to shoes, certain items may be required for their costumes as well. Instructions regarding these items will go out after casting and the design process is complete. We do our best to provide costumes but as the cast sizes keep growing, it has become impossible for us to purchase and store everything we need for a musical of this size.

Parents should anticipate volunteering to help. We need help monitoring children during performances, sewing costumes, gathering props, etc. Please let me know how you can help!

REHEARSALS BEGIN MONDAY, September 9, 2024

PERFORMANCES November 22-24, 2024

Please see page 1 for other important dates.

Register at [www.reifcenter.org](http://www.reifcenter.org) Questions: Call The Box Office (218)327-5780 or email Katie [ksmith@reifcenter.org](mailto:ksmith@reifcenter.org)



## Cast of Characters

### **Young Anna, Middle Anna, and Anna**

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

### **Young Elsa, Middle Elsa, and Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

### **King Agnarr**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

### **Queen Iduna**

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

### **Pabbie & Bulda**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

### **Bishop**

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

### **Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

### **Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Sven must have good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

### **Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

### **Weselton**

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

### **Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

### **Oaken**

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. A peppy peddler with infectious warmth, flair and good humor. Oaken's "Hygge" is a showstopper.

### **Ensemble**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family