	conflict form.					
Performer'						
	te in all conflic c Katie Smith b			process. Be s	specific with ti	mes. Return
epte	mber	2024	ŀ			
Sun	Mon	Tue	Wed	Thu	Fri	Sat
8 Auditions	9 1st Day of Rehearsals	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
Ctob	er 20	24				
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 No School NO THEATRE	18 No School NO THEATRE	19
20	21	22	23	24	25	26
27	28	29	30	31		
love	mber	202	4			
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 No School YES THEATRE	5	6	7	8	9
10	11	12	13	14 No School YES THEATRE	15 No School YES THEATRE	16 Tech Rehearsal (Likely 10:00-3:00)
TECH WEEK	18	19	20	21	22 OPENING NIGHT!	23 Matinee & Evening Show

Matinee & Strike